

Haydn
 Quartet No. 34 in Bb Major
 Op. 33, No. 4
 VIOLIN I

Allegro moderato.

74. *p < f* *tr* *tr* *tr* *p < f* *p*

sf *p*

sf *p* *f* *p* *f* *p <*

poco f

p *f*

p *cresc.* *f*

dim. *p*

p < f *p < f*

A

B

VIOLINO I.

This page contains the Violino I part of Haydn's Quartet No. 34 in Bb Major. The score is written in treble clef with a key signature of two flats (Bb major). It consists of 14 staves of music.

Key musical features and markings include:

- Staff 1:** Starts with a trill (*tr*) and a dynamic of *p*.
- Staff 2:** Continues with a trill (*tr*) and a dynamic of *p*.
- Staff 3:** Features a dynamic of *p < f* and a trill (*tr*).
- Staff 4:** Includes a dynamic of *f*, a trill (*tr*), and a dynamic of *p < f*. A fermata is marked above the staff.
- Staff 5:** Starts with a trill (*tr*) and a dynamic of *p*.
- Staff 6:** Features dynamics of *sf*, *p*, *sf*, *p*, *f*, and *p*.
- Staff 7:** Includes a dynamic of *poco f* and a fermata.
- Staff 8:** Continues with a dynamic of *p*.
- Staff 9:** Features a dynamic of *p < f* and a trill (*tr*).
- Staff 10:** Includes a dynamic of *f*, a trill (*tr*), a dynamic of *p*, and a *cresc.* marking.
- Staff 11:** Features a dynamic of *p* and a *dim.* marking.
- Staff 12:** Includes a dynamic of *p < f* and a trill (*tr*).
- Staff 13:** Features dynamics of *p*, *f*, *p*, *f*, *p*, and *f*.

VIOLINO I.

Scherzo.
Allegretto.

Minore.



Largo.



VIOLINO I.

tr *p* *tr* *tr* *tr* *sf*
p *cresc.* *f* *tr* *sf* *p*
tr
C *tr* *tr*
tr *p* *tr* *tr* *fz*
tr *p* *tr* *tr*
tr *rf* *p* *cresc.*
D *tr* *f* *tr* *3* *p*
tr *sf* *p*
tr *sf* *p* *pp*

VIOLINO I.

Presto.

The musical score for Violino I is written in 2/4 time and B-flat major. It begins with a *p* dynamic. Section A starts at the second measure of the second staff. Section B begins at the first measure of the sixth staff, marked *p*. Section C starts at the end of the sixth staff, marked *p*. Section D begins at the first measure of the eighth staff, marked *p*. Section E starts at the first measure of the tenth staff, marked *mf*. Section F begins at the first measure of the thirteenth staff, marked *f*. The score concludes with a final cadence in the fourteenth staff.

VIOLINO I.

Musical score for Violino I of Haydn's Quartet No. 34 in Bb Major. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *mf*, *f*, *G*, *H*, *I*, *K*, *L*, *p*, *pp*, and *pizz.* The piece concludes with a *Fine.* marking.